

What is the Film course about?

The IB Diploma Programme - Film is a rigorous, academically challenging and balanced programme of education designed to prepare students for success at university and life beyond. Students develop the professional and technical skills (including organizational skills) needed to express themselves creatively in film. The course emphasizes the importance of working individually and as a member of a group. A challenge for students following this course is to become aware of their own perspectives and biases and to learn to respect those of others. This requires willingness to attempt to understand alternative views, to respect and appreciate cultural diversity, and to have an open and critical mind.

What skills I would develop as a learner?

- An appreciation and understanding of film as a complex art form
- An ability to formulate stories and ideas in film terms
- The practical and technical skills of production
- Critical evaluation of film productions by the student and by others
- A knowledge of film-making traditions in more than one country

What are the differences between higher level and standard level?

In standard level students is involved only with textual analysis, comparative study and film portfolio while in higher level the student also need to produce film collaboratively.

- Teaching time—a minimum of 240 hours at higher level; a minimum of 150 hours at standard level
- Fewer assessment tasks at standard level
- More assessment guidance at standard level
- The criteria of assessment are different to account for greater rigour at higher level
- Grade boundaries are higher at higher level—a higher level student has to score more marks than a standard level student to achieve the same grade.
- The duration of the assessment components, such as examination papers, is longer at higher level.

What is the curriculum in the Film course?

The Film course consists of:

1. Reading film and the textual analysis: to build confidence, knowledge and understanding of the role played by formal film elements, cultural contexts, styles and methods of film writing and research relevant to the academic study of film.
2. Contextualizing film and the comparative study: to build confidence, knowledge and understanding of the role played by different areas of focus within the study of film (including film movements, genres, styles and theories), the ways in which cultural contexts influence our understanding of film meaning and interpretation, as well as the methods of critical analysis and synthesis that lead to the presentation of film research through multiple media.
3. Exploring film production roles and the film portfolio: to build confidence, knowledge and understanding of the practical phases of film production and the pursuit of filmmaker intentions.
4. Collaboratively producing film and the collaborative film project (HL only): to build confidence, knowledge and understanding of how to produce a completed film through collaboration in core production teams and individual work in film production roles.

What is the assessment like in Film Course?

Reading Film and Contextualizing Film are externally assessed, while Exploring film production roles and collaboratively producing film are assessed internally.

1. Textual analysis: Students have to submit textual analysis (maximum of 1750 words)
2. Comparative study: Recorded multimedia comparative study (10 minutes maximum)
3. Film portfolio: Portfolio pages (9 pages maximum: 3 pages maximum per film production role), a film reel (9 minutes maximum: 3 minutes per film production role including one completed film)
4. Collaborative film project (HL only): Project report (2000 words maximum) and a completed film (7 minutes maximum, (Only for HL))

How will this Film course help me later?

The film course will develop skills which will make a student, attractive to a wide variety of Universities and employers of the near future. The courses are designed to enhance the student's' research and communication skills, critical thinking, project management and the ability to organise time effectively and work to deadlines. Film studies caters to the need of a student enhancing his/her ability to assess, analyse, project and communicate his/her ideas with varied array of sources involved in filmmaking. It sets the mindset of the student to understand concepts and relating it to a global context. Completing this course will could help get into universities like Juilliard and NYU or Indian universities (like FTII, SRFTI, CRAFT, WWI, NIFFA, SCM, Xavier, Flame).