

What is the Visual Arts course about?

During the visual art course every young artist will develop skills which are very important to any creative person is observation, creative thinking, research, reflection, drawing, presentation and critical thinking skills. Visual art will allow you to demonstrate these skills with a greater understanding of the subject knowledge and these skills will help you to develop your own identity in art.

What skills would I develop as a learner?

The IB Visual Art course consists of three separate, assessed components, and a single un-assessed component: the journal. The various components are comparative study, process Portfolio, exhibition and Art journal.

Are there any differences between SL & HL?

Keeping these components DP visual art offers you with two different levels HL & SL, However the quality of work expected, Exploring/expressing the depth and breadth of the subject knowledge, Authentic studio practice and exhibition will be the same for the levels.

What is the curriculum of (name of the subject)?

The IB Diploma Programme visual arts course at neev encourages students to challenge their own creative and cultural expectations and boundaries. It is a thought-provoking course in which students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers. In addition to exploring and comparing visual arts from different perspectives and in different contexts, students are expected to engage in, experiment with and critically reflect upon a wide range of contemporary practices and media. The curriculum is designed for students who want to go on to study visual arts in higher education as well as for those who are seeking lifelong enrichment through visual arts. Supporting the International Baccalaureate mission statement and learner profile, the curriculum encourages students to actively explore the visual arts within and across a variety of local, regional, national, international and intercultural contexts. Through inquiry, investigation, reflection and creative application, visual arts students develop an appreciation for the expressive and aesthetic diversity in the world around them, becoming critically informed makers and consumers of visual culture.

How does assessment look like in (name of the subject)?

Visual art has four components exhibition, comparative study, process portfolio and art journal. Visual HL and SL both have a equal rigour and weightage in terms of quality studio practice. However number of artworks for exhibition, number of slides/pages expected to submit to IB and curatorial report word count may vary.

How will (name of the subject) course help me later?

Taking art as a major/profession in today's global era where creative ideas are appreciated and given a superior place for creative thinkers and creators. At the end of this Visual art course you will grow as a confident individual who can think different from others, who can present ideas in an unique way and more than that you will find your identity through visual art. The visual arts subject in Group 6 provides access not only to specialist art schools but will also support courses in media, design, or architecture. Hence, students planning a career in any of these are advised to take up Visual Arts as an HL subject.