

### What is the Theatre course about?

Theatre is a dynamic, collaborative and live art form, that encourages discovery through experimentation, taking risks and the presentation of ideas to others. It enhances one's theatrical and life skills, by building confidence, creativity and working collaboratively. The IB Diploma Programme theatre course is a multifaceted theatre-making study, giving students the opportunity to make theatre, as creators, designers, directors and performers. It emphasizes the importance of working both individually and collaboratively as part of an ensemble. It offers the opportunity to engage actively in the creative process, transforming ideas into action as inquisitive and productive artists.

### What skills would I develop as a learner?

Theatre allows students to inquire, think creatively and solve problems through an artistic process of planning, creating, presenting, reflecting and evaluating on the process of presenting a context. Life skills directly related to this course: 1. Creativity 2. Collaboration 3. Communication 4. Empathy and cultural understanding 5. Leadership

### What is the curriculum of Theatre?

In the Theatre programme, students are required to investigate the core syllabus areas from the perspectives of creator, designer, director, performer and spectator through the theatre syllabus at SL and HL consists of three equal, interrelated areas:

- Theatre in context: examine the personal, theoretical and cultural contexts that inform theatre-making
- Theatre processes: exploration of the skills, techniques and processes involved in theatre-making
- Presenting theatre: addresses the staging and presentation of theatre as well as the presentation of ideas, research and discoveries through diverse modes of presentation, both practical and written

### Are there any difference between SL & HL?

At both levels, many skills are developed, especially those of critical thinking and analysis. At the end of the course, students' abilities are measured by means of external assessment. HL allows for greater breadth and depth in the teaching and learning through an additional assessment task which requires HL students to engage with theatre theorists and their theories. The theatre course at both SL and HL requires no previous experience. Teaching time—a minimum of 240 hours at higher level; a minimum of 150 hours at standard level.

### How does assessment look like in Theatre?

Both external and internal assessments are used in the Diploma Programme. The Diploma Programme primarily focuses on summative assessment designed to record student achievement at, or towards the end of, the course of study. However, many of the assessment instruments can also be used formatively during the course of teaching and learning. 4 tasks for IBDP theatre:

1. Solo Theatre: Creating theatre based on theatre theory (HL only, External Assessments)
2. Director's Notebook: Working with play texts (SL & HL )
3. Research Presentation: Examining world theatre traditions (SL & HL)
4. Devise Theatre: Collaboratively creating original theatre (SL & HL, Internal Assessment)

### How will Theatre course help me later?

The knowledge, skills and attitudes that students develop in Theatre courses provide a meaningful foundation for further study and help to prepare students for careers in any people-oriented field of employment (advertising/mass media, education, communication, marketing, entrepreneurship and management). It helps to prepare students for further education, the workplace and a lifetime of learning. By developing curiosity about themselves, others and the world, students become effective learners, inquirers and creative problem-solvers, which is essential in modern education to address the need for student-centred learning and lifelong learning, looking towards a modern context of flexible employment.